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BULLETIN OF THE ART INSTITUTE OF CHICAGO

DECEMBER · NINETEEN SEVENTEEN

MEANWHILE, IF THESE HOURS BE DARK,
AS, INDEED, IN MANY WAYS THEY ARE,
AT LEAST DO NOT LET US SIT DEEDLESS,
LIKE FOOLS AND FINE GENTLEMEN,
THINKING THE COMMON TOIL NOT GOOD
ENOUGH FOR US, AND BEATEN BY THE
MUDDLE; BUT RATHER LET US WORK
LIKE GOOD FELLOWS, TRYING BY SOME
DIM CANDLE-LIGHT TO SET OUR WORK-
SHOP READY AGAINST TO-MORROW'S
DAYLIGHT—THAT TO-MORROW, WHEN
THE CIVILIZED WORLD, NO LONGER
GREEDY, STRIFEFUL, AND DESTRUCTIVE,
SHALL HAVE A NEW ART, A GLORIOUS
ART, MADE BY THE PEOPLE AND FOR
THE PEOPLE, AS A HAPPINESS TO THE
MAKER AND THE USER.—*William Morris.*

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SEPTEMBER TO MAY

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The Art Institute of Chicago

Announces

*An Exhibition of Early Victorian Needlework
and Furniture and Italian Needlework and other
Art Objects, lent by Miss Elizabeth McCormick.*

*This exhibition will be on view, in Gunsaulus Hall, until
January 6, 1918.*